FOREWORD.

As a shining educational light in her day, *Goody Two Shoes* would naturally be interested in the magic lamp of *Aladdin* and the wonders its possession and intelligent use commanded, while, being herself accused of having dabbled in the black art, *The Yellow Dwarf* would remind her of the colour of her jealous enemies and their machinations against her good repute. No apology, therefore, is perhaps needed for putting these three in the same volume. They form the second of the large series re-issued last year, the original coloured pictures having been before the public for about a quarter of a century, but the designs of the end papers and cover are quite new, and all are fresh from the press of Mr. Edmund Evans.

Goody Two Shoes being thus set upon her feet again—with two new shoes—it only remains for the dear public to throw an odd one after her, just for good luck, if she and her companions trip into their favour in their new dresses.

WALTER CRANE.

KILLINEY, August, 1901.