

The title is enclosed within a highly decorative Gothic archway. The arch is supported by two slender columns with intricate carvings. The top of the arch is filled with a complex pattern of smaller arches and floral motifs. Below the main arch, there are several horizontal bands of decorative scrollwork and floral patterns, culminating in a wide, repeating geometric border at the very bottom of the page.

Die
Himmelsleiter

oder

Angelika's Fabelbuch.

(Mit 18 lithographischen Abbildungen.)

Düsseldorf, 1846.