
SUPPLEMENT.

I HAVE mention'd in the Preface „THE SAILOR'S RETURN,“ from an intimation by Mr. G. BLOOMFIELD. From the Author himself, Mr. ROBERT BLOOMFIELD, I am oblig'd with what part he can recollect of this SONG, which I was desirous to recover. It was written shortly after the PEACE with AMERICA and FRANCE. Probably some time in the *Spring* of 1784. The Author thinks the Title of it was „THE SOLDIER'S RETURN,“ and that it was occasion'd by the arrival of some Regiments of British Soldiers from remote parts of the Globe.

He says, „I have endeavour'd to bring it back to my mind: but can only remember the following; which is not the beginning nor the finish.“

Round LYBIA'S south point, where from toils so late freed,
Sweet Hope cheer'd my soul as we clear'd the rough sea;
I strove midst the Tars to improve the ship's speed;
Nor thought I of aught *) but ANNA and THEE.

*) There is a little roughness which time and leisure might have polish'd in the collision of *thought* and *aught*: