

KNAB

Mis Lieb' trybt über d'Gasse
Gar d's tusigs schöns Trüppeli Beh!
Un i ha's gar längi Ziti
We-n-i's de nimme so g'seh!

MEITSCHI

We-n-i de soll ga melche,
So steit mer d's Chuli nit recht,
Da'stelle-n-i d's Chübli nebed si,
U gauggle mit dem Knecht.

KNAB

O d's Chuli wei mer verkaufe,
U d's Chalbe wei mer no b'ha,
We früh de d'Meitscheni melche,
Cha-n-i no zu dir gah.

DURSLI UND BÄBELI

Es het e Buur es Töch- ter- li, Mit Na- me heisst es Bä- be- li. Es het zweu Züp- fli gelb wie Gold, drum

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

ist ihm au der Durs- li hold.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

Es het e Buur es Töchterli,
Mit Name heisst es Babeli.
Es het zweu Züpfli gelb wie Gold,
Drum ist ihm au der Dursli hold.