

A B C

A, b, c, d, e, fund g, H, i, k, l, m, n, o, p, Q, r, s, t, u, v, w,

The first system of musical notation for 'A B C' consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The melody in the upper staff is simple, with notes corresponding to the letters A through W. The accompaniment in the lower staff consists of chords and single notes.

Q, r, s, t, u, v, w, x, x, x, x, yp- si- lon z und w. Ja, ja, jetz kann ich das a, b, c.

The second system of musical notation continues the piece. It features a more complex melody in the upper staff, including some triplets and sixteenth notes. The lower staff continues with simple accompaniment. The lyrics include a playful reference to the Greek letter xi (x) and the Greek letter zeta (z).

A, b, c, d, e, f und g,
H, i, k, l, m, n, o, p,
Q, r, s, t, u, v, w,

Q, r, s, t, u, v, w,
x, x, x, x, ypsilon, z und w,
Ja, ja, jetz kann ich das a, b, c.

DIE SCHÄFERIN

Schönste Schæferin was ist das,
Was soll das bedeuten?
Diese drei und diese drei,
Fallt zu ihren Füßen.
Ja es steht dir gar wohl an
Frei und ledig auf zu stahn,
Und diese Hand zu küssen.