

The book cover is a deep red color with a fine, woven texture. It is framed by a decorative border in a dark blue or black ink. The border is an Art Nouveau style, featuring stylized, flowing lines that form a rectangular frame with rounded corners. At the top corners, there are clusters of flowers, possibly tulips or similar bell-shaped flowers, with long, slender stems that curve downwards and then back up to form the sides of the border. The overall design is elegant and characteristic of the early 20th-century decorative arts.

Ein Märchen
von der Tonne.

Von
Jonathan Swift.