



2. Die gefangenen Reiter.

Moderato.

1. Es wa-ren ein-mal drei Rei-ter gefang'n, da-bei ein jun-ges Blut; sie

wur-den ge-fan-gen und ge-süh-ret, kei-ne Trommel ward da-bei ge-rüh-ret im

gan-zen rö-mi-schen Reich. Reich.

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes a vocal line with lyrics. The second system continues the piano accompaniment. The third system concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.